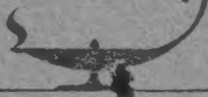


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ARKHAM HOUSE
THE FIRST 20 YEARS

1939 | 1959

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ARKHAM HOUSE: THE FIRST 20 YEARS 1939-1959

**A History
and Bibliography**

**prepared
by August Derleth**

**ARKHAM HOUSE: Publishers
Sauk City, Wisconsin**

1959

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THOUGH it was not immediately foreseen, Arkham House had its inception in the death of Howard Phillips Lovecraft on March 15, 1937. The first word of Lovecraft's death came in a letter from the late Howard Wandrei, then in New York, a letter I read on my way into the marshes below Sauk City, where I had intended to spend an afternoon reading Thoreau's *Journal*. Instead, I sat at a railroad trestle beside the brook and considered ways and means of putting together Lovecraft's best works and bringing them out in book form.

I was under no illusions about the difficulty of persuading a New York publisher to bring out such a collection, for, in the broadest sense, Lovecraft was relatively obscure, he wrote in a vein for which there has never been too large an audience, and all his previous sub-

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missions of book manuscripts to publishers like Putnam, Knopf and others had been futile—though it should be said in favor of the publishers and their readers that Lovecraft, certain of their failure, customarily submitted dog-eared, hardly legible manuscripts, which were certainly enough to discourage all but the most hardy reader.

Once back at my typewriter later that afternoon, I wrote Donald Wandrei that something should be done to keep Lovecraft's work in print; he replied that collecting only the stories, as I had thought to do, was not enough—all the work should be collected and eventually published, including the marvellously instructive and entertaining letters. I lost no further time in collecting and arranging the stories, which were put into typescript by my then secretary, Alice Conger, and immediately submitted to Charles Scribner's Sons. Scribner's were at that time my own publishers, and, while sympathetic to the project and cognizant of the literary value of Lovecraft's fiction, rejected the manuscript because the cost of producing so bulky a book, combined with the public's then sturdy resistance to buying short story collections and the comparative obscurity of H. P. Lovecraft as a writer, made the project financially prohibitive. Simon & Schuster, to whom the manuscript was next submitted, likewise rejected, for similar reasons.

It was at this point that the idea of publishing the omnibus under an imprint of our own occurred to me

and took hold. I wrote again to Donald Wandrei, setting forth my plan. Both of us were impecunious writers—and how rare is the writer who is not!—but I was at that time building a home for which a local bank had advanced a considerable loan (not, however, without four times the amount of the loan in collateral, as is the invariable custom of banks), and it occurred to me that there was one manifest course open to a would-be publisher—to advertise for advance prepaid orders, and to pay off the printer from the sum of my loan. To this, Donald Wandrei added what small sum he could scrape together at that time, at great personal sacrifice; and, with the full co-operation of Lovecraft's surviving aunt, Mrs. Annie E. Phillips Gamwell, and Robert H. Barlow, the project took shape.

There was never any question about the name of our publishing house. *Arkham House* suggested itself at once, since it was Lovecraft's own well-known, widely-used place-name for legend-haunted Salem, Massachusetts, in his remarkable fiction; it seemed to us that this was fitting and that Lovecraft himself would have approved it enthusiastically. And, once the project had been decided upon, there was never any question about the printer chosen to do it—we turned at once to the nearest, most widely-known printer—the George Banta Company of Menasha, Wisconsin, whose plant was only a hundred miles distant.

But by this time two years had elapsed since Lovecraft's death, and by the time initial announcements of the work appeared in *Weird Tales*, offering prepaid advance-ordered copies of *The Outsider and Others*—a title selected because it had been once mentioned by Lovecraft himself as a possible title for a collection of his work, and because Lovecraft was in a very real sense, as well as in his own concept of himself, an outsider in the twentieth century—the book was being made ready for publication, Donald Wandrei was reading proof, and labels were being printed for shipment of copies. Advance-ordered, prepaid copies of the book were offered at \$3.50 the copy, in contrast to the published price of \$5.00 for the omnibus, of which 1,268 copies were delivered to me in late 1939.

Incredible as it may seem to today's ardent searchers for that first Lovecraft collection, orders at \$3.50 the copy came in very slowly. By publication, only 150 prepaid orders had come in. To the sum thus collected, Donald Wandrei added \$400.00; the remainder of the not small sum was lifted, much to the horror of the local bankers, from my loan (though it was soon replaced—not out of earnings from sales, but out of my personal income from various writing projects). The book did not lack publicity; our venture was given generous space in the *Publishers' Weekly* and other trade media, though it was so thoroughly ignored locally that even today, after two

decades, not one in fifty persons in Sauk City and the area of the village could identify Arkham House if asked to do so by an outsider.

The Outsider and Others sold with discouraging slowness. Nevertheless, it seemed to me, judging by the enthusiasm shown by buyers, that there might be a market for small editions of books in the general field of fantasy, perhaps with emphasis on the macabre or science-fiction. To that end, I prepared early in 1941 a slender collection of my own best stories in the genre and submitted them, according to my contractual obligations, to Charles Scribner's Sons. Up to this time there had been no thought of publishing through Arkham House the work of anyone but H. P. Lovecraft; it remained for William C. Weber of Scribner's to suggest that my collection, *Someone in the Dark*, ought properly to be published under the Arkham House imprint, since a specialized house could very probably do better with such a book than could Scribner's.

After much soul-searching, I took Weber's advice, and brought out *Someone in the Dark* at \$2.00 the copy. This had the additional effect of keeping the Arkham House imprint before the public eye while other Lovecraft works were in preparation. When the initial costs of the second Arkham House book were met before those of *The Outsider and Others*, I began to explore the possibility of publishing further books in the field. Despite the fact

that because of his induction into the U. S. Army, where he served four years, Donald Wandrei was forced to sever all but the most cursory connection with Arkham House in 1942, that year saw publication of the third Arkham House title, Clark Ashton Smith's *Out of Space and Time*, at \$3.00 the copy.

The three-dollar price seemed to be the most satisfactory one; the publishers could honestly show that \$2.00 was too little, and readers had complained that \$5.00 was too much for a book in 1939—though some of those same plaintiffs, having refused *The Outsider and Others* at \$5.00, paid \$25.00 and \$35.00 for it ten years later, even \$50.00 and \$65.00. Yet the \$5.00 price had to be maintained for the omnibus collections, and in 1943 the second Lovecraft omnibus, *Beyond the Wall of Sleep*, was published in an edition limited by wartime restrictions to but 1,217 copies.

The first quartet of books to bear the imprint of Arkham House—published from 1939 to 1944—though getting off to a slow selling start with the initial Lovecraft title, had by the end of 1943 gained such momentum that it was obvious that few if any of these books would be left for sale by the end of 1944. *The Outsider and Others* took four years to sell out its only printing, and actually, what with overhead and other costs, it took approximately that long to return our initial investment. But by 1944 it was manifest that there was a distinct—if

relatively small—market for collections of weird, fantastic, science-fiction short stories, and I determined to publish as many such collections as possible, with emphasis on the hitherto unpublished, but not scorning works long out of print.

Pushing ahead, I commissioned Frank Utpatel, the Wisconsin artist who had done the illustrations for Lovecraft's *The Shadow Over Innsmouth* in 1936, to design a house colophon. This made its first appearance in our next book, Donald Wandrei's *The Eye and the Finger*. In addition to this title, three other Arkham House titles appeared in 1944; they were Henry S. Whitehead's *Jumbee and Other Uncanny Tales*; Clark Ashton Smith's *Lost Worlds*, and *Marginalia*, by H. P. Lovecraft, with contributions by others. By the end of 1945, the Arkham House list had been augmented by the addition of my own *Something Near*; Robert Bloch's *The Opener of the Way*; the first Arkham House fantasy novel, Evangeline Walton's *Witch House*; J. Sheridan LeFanu's *Green Tea and Other Ghost Stories*; and *The Lurker at the Threshold*, a novel suggested in notes and fragments written by Lovecraft, finished by myself.

The year 1945 was also the year in which Arkham House introduced two allied imprints—Mycroft & Moran, specializing in off-trail sleuthing tales, the first of which was my own "*In Re: Sherlock Holmes*"—*The Adventures of Solar Pons*, a collection of pastiches of

Sherlock Holmes published at the urging of Vincent Starrett, who wrote the introduction for the volume, and Ellery Queen, who was to write the introduction for the later *The Memoirs of Solar Pons*; and Stanton & Lee, which concentrated on reprints or on collections of comic cartoons, principally those by the late Clare Victor Dwiggins, and which made its bow with Dwig's *Bill's Diary*, the Derleth-Dwig juvenile for pixilated adults, *Oliver, the Wayward Owl*, and a new printing of my Scribner novel, *Evening in Spring*, from the Scribner plates. The Mycroft & Moran imprint came straight out of the Holmes canon—from Mycroft Holmes, Sherlock's illustrious brother, and Colonel Sebastian Moran, the second most dangerous man in London. The house colophon was designed as a deerstalker by Ronald Clyne. Stanton & Lee took rise from the names of two friends, one an employee; its colophons were designed by Howard Wandrei—which appeared only in *Evening in Spring*—and by Ronald Clyne.

Publication of the initial LeFanu collection, of stories long out of print in America, marked the beginning of Arkham House's importation of titles from abroad. Since many of the best writers in the genre were British, it seemed to me necessary to add to our list such names as would bring prestige to the Arkham House imprint. Thus, the year 1946 witnessed publication of four British importations—Algernon Blackwood's last book of new work,

The Doll and One Other; A. E. Coppard's *Fearful Pleasures*; H. Russell Wakefield's *The Clock Strikes Twelve*, and an omnibus reprint of four novels—William Hope Hodgson's *The House on the Borderland and Other Novels*; as well as three books by members of the Lovecraft circle of writers who, like him, contributed primarily to *Weird Tales* in earlier years—Frank Belknap Long's *The Hounds of Tindalos*; Robert E. Howard's *Skull-Face and Others*; and Henry S. Whitehead's *West India Lights*, together with the first Arkham House science-fiction novel, the popular *Astounding Science-Fiction* serial, *Slan*, by A. E. Van Vogt.

The year 1946 was in a sense a year of publishing instruction. It was not until that year, for example, that I finally learned what the average size of a printing ought to be—not 4,000, which some of our books had run, but 2,000, with occasional printings of up to 3,000. By that year the limited space in my home was being taken up by Arkham House stock, despite the fact that books sold rapidly. The experiences of that year also demonstrated conclusively that a small publishing business like Arkham House could afford very little overhead. Indeed, had it not been for the pouring into Arkham House of \$25,000 of personal income from my writing over the first ten years, the House could not have survived. I had come to publishing without any previous experience, other than a limited editorial stint with Fawcett Pub-

lications, with which I had been associated briefly in 1930-31; and I had to learn step by step, often painfully, invariably expensively. In 1946, production costs had begun to rise also, still further cutting into any possible profit margin, since the price of Arkham House books remained fixed.

Nevertheless, despite increased costs of publication, Arkham House in 1947 released Lady Cynthia Asquith's *This Mortal Coil*; Ray Bradbury's first distinguished collection, *Dark Carnival* (later revised and issued under the Ballantine imprint as *The October Country*); Carl Jacobi's *Revelations in Black*; my own anthology of fantastic and macabre poetry, *Dark of the Moon*; Fritz Leiber Jr.'s *Night's Black Agents*; and, under the Mycroft & Moran imprint, William Hope Hodgson's *Carnacki, the Ghost-Finder*, a far more comprehensive collection than the British edition of almost forty years before, since it contained three new stories, two never before printed, discovered among Hodgson's manuscripts by his sister.

In 1948, in addition to the publication of five titles, Arkham House brought out its only illustrated book, Seabury Quinn's *Roads*, with pictures by Virgil Finlay, and inaugurated the publication of a literary quarterly, *The Arkham Sampler*, devoted to matters fantastic, publishing fiction, poetry, letters, articles, bibliographical data, *et alia*, to sell at \$1.00 the copy. This venture, how-

ever, was ill-fated; it was begun in a falling market and at a time of greatly increased production costs, and, while the subscription to the first four issues readily met costs, that for the second year, 1949, failed to do so, and the magazine—which was taking an inexcusably large amount of the editor-publisher's time—was reluctantly discontinued, since Arkham House could not publish it at a loss of both time and money.

The close of the first decade of publishing saw a substantial number of Arkham House titles out of print—*The Outsider and Others*, *Someone in the Dark*, *Out of Space and Time*, *Beyond the Wall of Sleep*, *The Eye and the Finger*, *Jumbee and Other Uncanny Tales*, *Lost Worlds*, *Marginalia*, *Something Near*, *The Opener of the Way*, *Slan*, *Green Tea and Other Ghost Stories*—and selling for fantastic prices in the out-of-print shops. Recent titles had doubled in value, and the rare first Arkham House book had been reported as sold at \$100.00 for a pristine copy. In addition, adjunctive books prepared by the editor for release under the Rinehart imprint out of New York—anthologies like *Sleep No More*, *Who Knocks?* and *The Night Side*—were likewise out of print, and others, prepared for Pellegrini & Cudahy, were being reprinted—*The Sleeping and the Dead*, *Strange Ports of Call*, *The Other Side of the Moon*. Most significant of all, by 1950 almost a dozen other small houses had mushroomed into existence to follow the lead

of Arkham House, and several major publishing houses were bringing out science-fiction.

Nevertheless, it was evident that the crest of the wave of interest in fantasy had been reached, and that the recession was certain to follow. Arkham House therefore prepared, after but two books in 1949, to hedge the ambitious program announced in that year. A cautious, if predominantly optimistic conservatism prevailed; had it been otherwise, Arkham House would certainly have shared the fate of most of its imitators, which, lacking any real editorial guidance from people widely-read in the field, spewed forth many books of no merit whatsoever, cluttered the market, and succeeded in turning away potential buyers from the field in general.

When, in the mid-fifties, Arkham House began to resume a publishing schedule, production costs were so high that the price range could no longer be held. The entry of competitive publishers in the genre had had one other unhappy effect which directly influenced the decision in regard to prices—whereas, heretofore, between 400 and 600 patrons of Arkham House sent in prepaid orders for each announced title, thus enabling Arkham House to meet printer's bills within a reasonable time and assure the continuance of a publishing program, such advance-order patrons had now been reduced to between 100 and 200, not enough to give permanence to any program. A disproportionate share of sales was now being

made through the trade which, however welcome, meant the introduction of middlemen—wholesalers and retailers—into what had been primarily a publisher-reader mail order operation. This resulted in a vital slashing of potential income in the face of a very high and increasing production cost, so that the old \$3.00 price could be held only for collections of verse or very slender collections of stories, while other books had to go to \$3.50 and \$4.00, and even, in some cases, to \$5.00, though the \$4.00 price was to become the average.

All Arkham House books—together with those under the Mycroft & Moran and Stanton & Lee imprints—have been printed and bound by the George Banta Company, with the exception of *The Arkham Sampler*, which was produced by the Howe Printing Company of Prairie du Chien, Wisconsin, and *Night's Yawning Peal* and *Tales from Underwood*, which were published jointly with Pellegrini & Cudahy of New York, an arrangement which did not work out satisfactorily and was soon terminated. All Arkham House books were printed from type set and broken down after but one printing, except for *The Memoirs of Solar Pons*, which was plated, for use as a selection of The Unicorn Mystery Book Club.

For Arkham House jackets, various artists have been called upon, chiefly, however, Ronald Clyne of New York, and Frank Utpatel of Wisconsin. Among other artists who designed jackets for Arkham House were

Frank Wakefield, Howard Wandrei, Virgil Finley, Robert F. Hubbell, George Barrows, Hannes Bok, Audrey Johnson, R. Taylor, and Gary Gore.

During its first twenty years, Arkham House cancelled publication plans for certain books. Among these were J. Sheridan LeFanu's novel, *The House by the Churchyard*, and the anthology, *The Death Fetch and Other Gothic Tales*, edited by Stephen Grendon, both of which would have proved too costly to bring out, and would, on the basis of interest expressed, have sold far too slowly to warrant publishing. Among these also were the late Henry Kuttner's *Mimsy Were the Borogoves* and C. L. Moore's *Shambleau and Other Tales*, which were announced, but not published because authors and publisher could not agree on contractual terms. Certain other announced titles—A. E. Van Vogt's *Away and Beyond* and *The World of Null-A*, and Fritz Leiber Jr.'s *Gather, Darkness!* and *Conjure Wife*, were released to other publishers who could do more for them.

Arkham House faces the coming years with confidence. Added to the bibliography which is appended, Arkham House hopes and expects to publish, among others, the following books within the coming years:

THE ABOMINATIONS OF YONDO, by Clark Ashton Smith

INVADERS FROM THE DARK, by Greye La Spina

THE TRAIL OF CTHULHU, by August Derleth

STRAYERS FROM SHEOL, by H. Russell Wakefield

PLEASANT DREAMS, by Robert Bloch
 SELECTED LETTERS, by H. P. Lovecraft
 THE HORROR FROM THE HILLS, by Frank Bel-
 knap Long
 THE PURCELL PAPERS, by J. Sheridan LeFanu
 MR. GEORGE AND OTHER ODD PERSONS, by
 Stephen Grendon
 TIME BURIAL, by Howard Wandrei
 THREE TALES, by Walter de la Mare
 RADIANT MAN, by Donald Wandrei
 TALES OF SCIENCE AND SORCERY, by Clark
 Ashton Smith
 HALF IN SHADOW, by Mary Elizabeth Counselman
 PORTRAITS BY MOONLIGHT, by Carl Jacobi
 XELUCHA AND OTHERS, by M. P. Shiel
 STRANGE GATEWAYS, by E. Hoffmann Price
 LONESOME PLACES, by August Derleth
 THE GREEN ROUND, by Arthur Machen
 WORSE THINGS WAITING, by Manly Wade Well-
 man
 BLACK MEDICINE, by Arthur J. Burks
 COLONEL MARKESAN AND LESS PLEASANT
 PEOPLE, by August Derleth and Mark Schorer
 COLLECTED POEMS, by Donald Wandrei
 THE WIND IN THE CEDARS, by August Derleth
 SELECTED POEMS, by Clark Ashton Smith
 COLLECTED POEMS, by H. P. Lovecraft
 THE WATCHERS OUT OF TIME, by H. P. Love-
 craft and August Derleth

and, under the Mycroft & Moran imprint,

THE REMINISCENCES OF SOLAR PONS, by Au-
 gust Derleth

PRINCE ZALESKI & CUMMINGS KING MONK,
by M. P. Shiel

THE CASEBOOK OF SOLAR PONS, by August
Derleth

and Stanton & Lee,

EVERETT TRUE, by A. D. Condo

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Collected by August Derleth and Donald Wandrei.
Arkham House, Sauk City, Wisconsin, 1939. pp. xiv.,
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Donald Wandrei / *Dagon* / *Polaris* / *Celephais* /
Hypnos / *The Cats of Ulthar* / *The Strange High
House in the Mist* / *The Statement of Randolph Car-
ter* / *The Silver Key* / *Through the Gates of the Silver
Key* / *The Outsider* / *The Music of Erich Zann* / *The
Rats in the Walls* / *Cool Air* / *He* / *The Horror at
Red Hook* / *The Temple* / *Arthur Jermyn* / *The Pic-
ture in the House* / *The Festival* / *The Terrible Old
Man* / *The Tomb* / *The Shunned House* / *In the
Vault* / *Pickman's Model* / *The Hunter of the Dark* /

The Dreams in the Witch-House / The Thing on the Doorstep / The Nameless City / The Lurking Fear / The Call of Cthulhu / The Colour out of Space / The Dunwich Horror / The Whisperer in Darkness / The Shadow over Innsmouth / The Shadow out of Time / At the Mountains of Madness / Supernatural Horror in Literature.

SOMEONE IN THE DARK, by August Derleth. Arkham House, Sauk City, Wisconsin, 1941. pp. 335. \$2.00. 1,115 copies printed. Contents: *When the Night and the House Are Still / Glory Hand / Compliments of Spectro / A Gift for Uncle Herman / McGovern's Obsession / Three Gentlemen in Black / Muggridge's Aunt / Bramwell's Guardian / Joliper's Gift / Altimer's Amulet / The Shuttered House / The Sheraton Mirror / The Wind from the River / The Telephone in the Library / The Panelled Room / The Return of Hastur / The Sandwin Compact.*

OUT OF SPACE AND TIME, by Clark Ashton Smith. Arkham House, Sauk City, Wisconsin, 1942. pp. xii., 370. \$3.00. 1,054 copies printed. Contents: *Clark Ashton Smith: Master of Fantasy*, by August Derleth & Donald Wandrei / *The End of the Story / A Rendezvous in Averoigne / A Night in Malnéant / The City of the Singing Flame / The Uncharted Isle / The Second Interment / The Double Shadow / The Chain of Aforgomon / The Dark Eidolon / The Last Hieroglyph / Sadastor / The Death of Ilalotha / The Return of the Sorcerer / The Testament of Athammaus / The Weird of Avoosl Wuthoqquan / Ubbo-Sathla /*

The Monster of the Prophecy / The Vaults of Yoh-Vombis / From the Crypts of Memory / The Shadows.

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Collected by August Derleth and Donald Wandrei.
Arkham House, Sauk City, Wisconsin, 1943. pp. xxix.,
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/ *Nyarlahotep* / *Ex Oblivione* / *The Tree* / *The
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Came to Sarnath* / *The White Ship* / *From Beyond* /
Beyond the Wall of Sleep / *The Unnamable* / *The
Hound* / *The Moon-Bog* / *The Evil Clergyman* / *Her-
bert West—Reanimator* / *The Dream-Quest of Un-
known Kadath* / *The Case of Charles Dexter Ward* /
The Crawling Chaos (with Elizabeth Berkeley) / *The
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of Yig*, by Zealia Brown-Reed / *The Horror in the
Museum*, by Hazel Heald / *Out of the Eons*, by Hazel
Heald / *The Mound*, by Zealia Brown-Reed / *The
Diary of Alonzo Typer*, by William Lumley / *The
Challenge from Beyond* (with C. L. Moore, A. Mer-
ritt, Robert E. Howard, and Frank Belknap Long) /
In the Walls of Eryx (with Kenneth Sterling) / *Ibid*
/ *Sweet Ermengarde* / *Providence* / *On a Grecian
Colonnade in a Park* / *Old Christmas* / *New England
Fallen* / *On a New England Village Seen by Moon-
light* / *Astrophobos* / *Sunset* / *A Year Off* / *A Sum-
mer Sunset and Evening* / *To Mistress Sophia Simple*,

Queen of the Cinema / The Ancient Track / The Eidolon / The Nightmare Lake / The Outpost / The Rutted Road / The Wood / Hallowe'en in a Suburb / Primavera / October / To a Dreamer / Despair / Nemesis / Psychopompos / The Book / Pursuit / The Key / Recognition / Homecoming / The Lamp / Zaman's Hill / The Port / The Courtyard / The Pigeon-Flyers / The Well / The Howler / Hesperia / Star-Winds / Antarktos / The Window / A Memory / The Gardens of Yin / The Bells / Night-Gaunts / Nyarlathotep / Azathoth / Mirage / The Canal / St. Toad's / The Familiars / The Elder Pharos / Expectancy / Nostalgia / Background / The Dweller / Alienation / Harbour Whistles / Recapture / Evening Star / Continuity / Yule Horror / To Mr. Finlay / To Clark Ashton Smith / Where Once Poe Walked / Christmas Greeting to Mrs. Phillips Gamwell / Brick Row / The Messenger / The Cthulhu Mythology: a Glossary, by Francis T. Laney / An Appreciation of H. P. Lovecraft, by W. Paul Cook.

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gers / The Pursuers / The Red Brain / On the Threshold of Eternity.

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LOST WORLDS, by Clark Ashton Smith. Arkham House, Sauk City, Wisconsin, 1944. pp. 419. \$3.00. 2,043 copies printed. Contents: *The Tale of Satampra Zeiros* / *The Door to Saturn* / *The Seven Geases* / *The Coming of the White Worm* / *The Last Incantation* / *A Voyage to Sfanomoë* / *The Death of Malygris* / *The Holiness of Azédarac* / *The Beast of Averaigne* / *The Empire of the Necromancers* / *The Isle of the Torturers* / *Necromancy in Naat* / *Xeethra* / *The Maze of Maal Dweb* / *The Flower-Women* / *The Demon of the Flower* / *The Plutonian Drug* / *The Planet of the Dead* / *The Gorgon* / *The Letter from Mobaun Los* / *The Light from Beyond* / *The Hunters from Beyond* / *The Treader of the Dust*.

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 servations on Several Parts of North America* / *The
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Azathoth / *The Book* / *The Descendant* / *The Very
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 field Townley Scott / *Some Random Memories of H.
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 Wandrei / *To Howard Phillips Lovecraft*, by Clark
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 photographs, drawings by Lovecraft, and reproduction
 of *Lament for H. P. L.*, by Alfred Galpin.

SOMETHING NEAR, by August Derleth. Arkham House, Sauk City, Wisconsin, 1945. pp. 274. 2,054 copies printed. Contents: *A Thin Gentleman with Gloves / Mr. Ames' Devil / A Wig for Miss Devore / Mrs. Corter Makes Up Her Mind / Pacific 421 / Headlines for Tod Shayne / No Light for Uncle Henry / Lansing's Luxury / Carousel / Lady Macbeth of Pimley Square / Here, Daemos! / McElwin's Glass / An Elegy for Mr. Danielson / The Satin Mask / Motive / The Metronome / The Inverness Cape / The Thing That Walked on the Wind / Ithaqua / Beyond the Threshold / The Dweller in Darkness.*

THE OPENER OF THE WAY, by Robert Bloch. Arkham House, Sauk City, Wisconsin, 1945. pp. xi., 309. \$3.00. 2,065 copies printed. Contents: *By Way of Introduction / The Cloak / Beetles / The Fiddler's Fee / The Mannikin / The Strange Flight of Richard Clayton / Yours Truly, Jack the Ripper / The Seal of the Satyr / The Dark Demon / The Faceless God / The House of the Hatchet / The Opener of the Way / Return to the Sabbath / The Mandarin's Canaries / Waxworks / The Feast in the Abbey / Slave of the Flames / The Shambler from the Stars / Mother of Serpents / The Secret of Sebek / The Eyes of the Mummy / One Way to Mars.*

WITCH HOUSE, by Evangeline Walton. Arkham House, Sauk City, Wisconsin, 1945. pp. 200. \$2.50. 2,949 copies printed.

GREEN TEA AND OTHER GHOST STORIES, by

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J. Sheridan Le Fanu. Arkham House, Sauk City, Wisconsin, 1945. pp. x., 357. \$3.00. 2,026 copies printed. Contents: *Foreword*, by August Derleth / *Schalken the Painter* / *Squire Toby's Will* / *Green Tea* / *Wicked Captain Walshawe, of Wauling* / *Carmilla* / *The Sexton's Adventure* / *Madam Crawl's Ghost* / *Sir Dominick's Bargain* / *The Vision of Tom Chuff* / *Ultor De Lacy* / *Dickon the Devil* / *The House in Aungier Street* / *Mr. Justice Harbottle* / *The Familiar*.

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth. Arkham House, Sauk City, Wisconsin, 1945. pp. 196. \$2.50. 3,041 copies printed.

THE HOUNDS OF TINDALOS, by Frank Belknap Long. Arkham House, Sauk City, Wisconsin, 1946. pp. 316. \$3.00. 2,602 copies printed. Contents: *A Visitor from Egypt* / *The Refugees* / *Fisherman's Luck* / *Death-Waters* / *Grab Bags Are Dangerous* / *The Elemental* / *The Peeper* / *Bridgehead* / *Second Night Out* / *The Dark Beasts* / *Census Taker* / *The Ocean Leech* / *The Space-Eaters* / *It Will Come to You* / *A Stitch in Time* / *Step into My Garden* / *The Hounds of Tindalos* / *Dark Vision* / *The Flame Midget* / *Golden Child* / *The Black Druid*.

THE DOLL AND ONE OTHER, by Algernon Blackwood. Arkham House, Sauk City, Wisconsin, 1946. pp. 138. \$1.50. 3,490 copies printed. Contents: *The Doll* / *The Trod*.

THE HOUSE ON THE BORDERLAND AND OTHER NOVELS, by William Hope Hodgson. Ark-

ham House, Sauk City, Wisconsin, 1946. pp. xi., 639. \$5.00. 3,014 copies printed. Contents: *William Hope Hodgson, Master of the Weird and Fantastic*, by H. C. Koenig / *The Boats of the "Glen Carrig"* / *The House on the Borderland* / *The Ghost Pirates* / *The Night Land* / *Bibliography*, by A. Langley Searles.

SKULL-FACE AND OTHERS, by Robert E. Howard. Arkham House, Sauk City, Wisconsin, 1946. pp. x., 475. \$5.00. 3,004 copies printed. Contents: *Foreword*, by August Derleth / *Which Will Scarcely Be Understood* / *Robert Ervin Howard: A Memoriam*, by H. P. Lovecraft / *A Memory of R. E. Howard*, by E. Hoffmann Price / *Wolfshead* / *The Black Stone* / *The Horror from the Mound* / *The Cairn on the Headland* / *Black Canaan* / *The Fire of Asshurbanipal* / *A Man-Eating Jeopard* / *Skull-Face* / *The Hyborian Age* / *Worms of the Earth* / *The Valley of the Worm* / *Skulls in the Stars* / *Rattle of Bones* / *The Hills of the Dead* / *Wings in the Night* / *The Shadow Kingdom* / *The Mirrors of Tuzun Thune* / *Kings of the Night* / *The Phoenix on the Sword* / *The Scarlet Citadel* / *The Tower of the Elephant* / *Rogues in the House* / *Shadows in Zamboula* / *Lines Written in the Realization that I Must Die*.

WEST INDIA LIGHTS, by Henry S. Whitehead. Arkham House, Sauk City, Wisconsin, 1946. pp. 367. \$3.00. 3,037 copies printed. Contents: *Black Terror* / *West India Lights* / *"Williamson"* / *The Shut Room* / *The Left Eye* / *Tea Leaves* / *The Trap* / *The Napier Limousine* / *The Ravel Pavane* / *Sea Change* / *The*

People of Pan / The Chadbourne Episode / Scar Tissue / "—In Case of Disaster Only" / Bothon / The Great Circle / Obi in the Caribbean.

FEARFUL PLEASURES, by A. E. Coppard. Arkham House, Sauk City, Wisconsin, 1946. pp. xiii., 301. \$3.00. 4,033 copies printed. Contents: *Foreword / Adam and Eve and Pinch Me / Clorinda Walks in Heaven / The Elixir of Youth / Simple Simon / Old Martin / The Bogie Man / Polly Morgan / The Gollan / The Post Office and the Serpent / Crotty Shinkwin / Ahoy, Sailor Boy! / Gone Away / Rocky and the Bailiff / Ale Celestial? / The Fair Young Willowy Tree / Father Raven / The Drum / Cheese / The Homeless One / The Kisstruck Bogie / The Tiger / The Gruesome Fit.*

THE CLOCK STRIKES TWELVE, by H. Russell Wakefield. Arkham House, Sauk City, Wisconsin, 1946. pp. xi., 248. \$3.00. 4,040 copies printed. Contents: *Why I Write Ghost Stories / Into Outer Darkness / The Alley / Jay Walkers / Ingredient X / "I Recognized the Voice" / Farewell Performance / Not Quite Cricket / In Collaboration / A Stitch in Time / Lucky's Grove / Red Feathers / Happy Ending? / The First Sheaf / Masrur / A Fishing Story / Used Car / Death of a Poacher / Knock! Knock! Who's There?*

SLAN, by A. E. Van Vogt. Arkham House, Sauk City, Wisconsin, 1946. pp. 216. \$2.50. 4,051 copies printed.

THIS MORTAL COIL, by Cynthia Asquith. Arkham House, Sauk City, Wisconsin, 1947. pp. 245. \$3.00.

2,609 copies printed. Contents: *In a Nutshell* / *The White Moth* / *The Corner Shop* / "God Grante That She Lye Stille" / *The Playfellow* / *The Nurse Never Told* / *The Lovely Voice* / *The First Night* / *The Follower*.

DARK OF THE MOON: Poems of Fantasy and the Macabre, edited by August Derleth. Arkham House, Sauk City, Wisconsin, 1947. pp. xvi., 418. \$3.00. 2,634 copies printed. Contents: *Introduction*, by August Derleth / *The Twa Corbies* / *A Lyke-Wake Direg* / *William and Marjorie* / *The Wee Wee Man* / *The Wife of Usher's Well* / *Fair Eleanor*, by William Blake / *Address to the Deil, Tam o' Shanter, Death and Doctor Hornbook*, by Robert Burns / *Kilmeny*, by James Hogg / *The Eve of St. John*, by Sir Walter Scott / *Kubla Khan, Phantom*, by Samuel Taylor Coleridge / *The Lake of the Dismal Swamp*, by Thomas Moore / *The Hand of Glory*, by Richard Harris Barham / *The Erl King*, by Johann Wolfgang von Goethe / *La Belle Dame Sans Merci*, by John Keats / *The Haunted House, The Dream of Eugene Aram, Pompey's Ghost, The Ghost*, by Thomas Hood / *The Phantom-Wooer, The Ghosts' Moonshine*, by Thomas Lovell Beddoes / *The Phantom Ship, The Legend of Rabbi Ben Levi, The Ghosts*, by Henry Wadsworth Longfellow / *The Raven, Dream-Land, Ulalume*, by Edgar Allan Poe / *Rizpah*, by Alfred Lord Tennyson / *A Lowland Witch Ballad*, by William Bell Scott / *The Legend of the Glaive*, by J. Sheridan Le Fanu / *The Weird Lady, The Sands of Dee*, by Charles Kingsley / *Keith of Ravelston*, by

Sydney Thompson Dobell / *The Witch Bride, The Fairies*, by William Allingham / *The Flying Dutchman*, by Charles Godfrey Leland / *The Lost Steamship, The Three Gannets, The Demon of the Gibbet*, by Fitz-James O'Brien / *Sister Helen*, by Dante Gabriel Rossetti / *Goblin Market, The Ghost's Petition*, by Christina Rossetti / *The City of Dreadful Night*, by James Thomson / *The Wind*, by William Morris / *The Highwayman's Ghost*, by Richard Garnett / *The Ballad of Judas Iscariot*, by Robert Buchanan / *The Song of the Ghost*, by A. P. Graves / *A Glimpse of Pan, The Witch of Erkmurden*, by James Whitcomb Riley / *A Windy Night, Roads, An April Ghost, Bitters*, by Lizette Woodworth Reese / *The True Lover*, by A. E. Housman / *Lazarus*, by José Asunción Silva / *All Souls' Night, The Fair Little Maiden, The Fetch, The Fairy Thorn-Tree*, by Dora Sigerson Shorter / *Luke Havergal*, by Edwin Arlington Robinson / *The Superstitious Ghost*, by Arthur Guiterman / *The Listeners, The Little Green Orchard, The Ghost*, by Walter de la Mare / *A Dracula of the Hills, The Paper in the Gate-Legged Table, Haunted*, by Amy Lowell / *The Witch of Coös*, by Robert Frost / *The Little Dead Child*, by Josephine Daskam Bacon / *Dave Lilly*, by Joyce Kilmer / *The Sorceress of the Moon*, by William Rose Benet / *221B, Changeling, Visitation, Legend, Gooseflesh, Extraordinary Visit, Sea Story*, by Vincent Starrett / *Lonesome Water, Old Christmas*, by Roy Helton / *Psychopompos, Fungi from Yuggoth (The Book, Pursuit, The Key, Recognition, Homecoming, The Lamp, Zaman's Hill, The Port, The*

Courtyard, The Pigeon-Flyers, The Well, The Howler, Hesperia, Star-Winds, Antarktos, The Window, A Memory, The Gardens of Yin, The Bells, Night-Gaunts, Nyarlathotep, Azathoth, Mirage, The Canal, St. Toad's, The Familiars, The Elder Pharos, Expectancy, Nostalgia, Background, The Dweller, Alienation, Harbour Whistles, Recapture, Evening Star, Continuity), The Messenger, The Ancient Track, by Howard Phillips Lovecraft / The Warning, by Robert P. Tristram Coffin / The Eldritch Dark, Warning, The Hashish-Eater, Nightmare, Outlanders, Nyctalops, Shadows, The Envoys, Fantaisie d'Antan, In Thessaly, Resurrection, by Clark Ashton Smith / The Owls, by Timeus Gaylord / The Orchard Ghost, by Mark Van Doren / Werewolf, by Arthur Inman / Metropolitan Nightmare, Nightmare Number Three, by Stephen Vincent Benét / The Goblin Tower, In Mayan Splendor, Sonnet, A Knight of La Mancha, On Reading Arthur Machen, The Abominable Snow Men, The Horror on Dagoth Wold, by Frank Belknap Long / Just Then the Door, by Merrill Moore / Forgetful Hour, The Specter's Tale, The Haunted Stairs, by Yetza Gillespie / The Snake, The Dreamer in the Desert, by Francis Flagg / Strange, Forest God, Tree Woman, The Wolves of Egremont, by Dorothy Quick / The Harp of Alfred, Futility, The Singer in the Mist, Solomon Kane's Homecoming, Moon Mockery, The King and the Oak, Recompense, Always Comes Evening, The Ghost Kings, The Last Hour, Which Will Scarcely Be Understood, Lines Written in the Realization That I Must Die, by Robert Ervin Howard

/ Sonnets of the Midnight Hours (After Sleep, Purple, The Hungry Flowers, The Eye, The Torturers, The Statues, The Old Companions, The Head, In the Attic, The Cocoon, The Metal God, The Little Creature, The Pool, The Prey, The Rack, Escape, Capture, In the Pit, The Bell, The Ultimate Vision), by Donald Wandrei / *Weldon House, Lois Malone, Ted Birkett, Bart Hinch, The Shores of Night, Man at the Window, Stranger in the Night, Mark of Man—Mark of Beast*, by August Derleth / *Sonnet of the Unsleeping Dead*, by Anthony Boucher / *Fox Hunters of Hell*, by Byron Herbert Reece / *Dreams of Yith*, by Duane W. Rimel / *Nostalgia, Echidna*, by Mary Elizabeth Counselman / *Changeling, Wood Wife, In the Shadows, The Path Through the Marsh, The Tenants, All-Saints' Eve, The Ballad of the Jabberwock, Heard on the Roof at Midnight*, by Leah Bodine Drake / *Wayfarers, Two Hunters*, by Harvey Wagner Flink / *Star Gazer, Death at Sea, The Goats of Juan Fernandez*, by Coleman Rosenberger.

DARK CARNIVAL, by Ray Bradbury. Arkham House, Sauk City, Wisconsin, 1947. pp. 313. \$3.00. 3,112 copies printed. Contents: *The Homecoming / Skeleton / The Jar / The Lake / The Maiden / The Tombstone / The Smiling People / The Emissary / The Traveler / The Small Assassin / The Crowd / Reunion / The Handler / The Coffin / Interim / Jack-in-the-Box / The Scythe / Let's Play "Poison" / Uncle Einar / The Wind / The Night / There Was an Old Woman / The Dead Man / The Man Upstairs / The Night Sets / Cistern / The Next in Line.*

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REVELATIONS IN BLACK, by Carl Jacobi. Arkham House, Sauk City, Wisconsin, 1947. pp. 272. \$3.00. 3,082 copies printed. Contents: *Revelations in Black* / *Phantom Brass* / *The Cane* / *The Coach on the Ring* / *The Kite* / *Canal* / *The Satanic Piano* / *The Last Drive* / *The Spectral Pistol* / *Sagasta's Last* / *The Tomb from Beyond* / *The Digging at Pistol Key* / *Moss Island* / *Carnaby's Fish* / *The King and the Knave* / *Cosmic Teletype* / *A Pair of Swords* / *A Study in Darkness* / *Mive* / *Writing on the Wall* / *The Face in the Wind*.

NIGHT'S BLACK AGENTS, by Fritz Leiber, Jr. Arkham House, Sauk City, Wisconsin, 1947. pp. x., 237. \$3.00. 3,084 copies printed. Contents: *Foreword* / *Smoke Ghost* / *The Automatic Pistol* / *The Inheritance* / *The Hill and the Hole* / *The Dreams of Albert Moreland* / *The Hound* / *Diary in the Snow* / *The Man Who Never Grew Young* / *The Sunken Land* / *Adept's Gambit*.

THE ARKHAM SAMPLER, 1948, Volume I, Number One: Winter, 1948. Arkham House, Sauk City, Wisconsin, 1948. pp. 100. \$1.00. 1,200 copies printed. Contents: *Messrs. Turkes and Talbot*, by H. Russell Wakefield / *History and Chronology of the Necromicon*, by H. P. Lovecraft. Together with some pertinent paragraphs by August Derleth / *Lamia*, *The Nameless Wraith*, *The City of Destruction*, by Clark Ashton Smith / *A Little Anthology*, edited by Malcolm Ferguson / *Mara*, by Stephen Grendon / *A Hornbook for Witches*, by Leah Bodine Drake / *Checklist: The*

Carvings of Clark Ashton Smith / The Dream-Quest of Unknown Kadath, Part I, by H. P. Lovecraft / Two Novels and an Anthology, From the Fan Presses, The Shasta Checklist, by August Derleth / Through a Glass Darkly, A Thorne off the Old Smith, by Robert Bloch / Three Anthologies, by John Haley / Short Notices / Editorial Commentary.

THE ARKHAM SAMPLER, 1948, Volume I, Number Two: Spring, 1948. Arkham House, Sauk City, Wisconsin, 1948. pp. 100. \$1.00. 1,200 copies printed. Contents: *A Damsel with a Dulcimer*, by Malcolm Ferguson / *Hellenic Sequel*, by Clark Ashton Smith / *A Group of Letters*, by H. P. Lovecraft / *The Blindness of Orion*, by Clark Ashton Smith / *West Country Legends*, collected by Robert Hunt / *The Wind in the Lilacs*, by Stephen Grendon / *Unhappy Ending*, by Leah Bodine Drake / *Fantasy on the March*, by Fritz Leiber, Jr. / *On the Cthulhu Mythos*, by George T. Wetzel / *On "The Lurker at the Threshold"*, by August Derleth / *From a Letter*, by Clark Ashton Smith / *A Memoir of Lovecraft*, by Reinhart Kleiner / *The Dream-Quest of Unknown Kadath, Part 2*, by H. P. Lovecraft / *Ghosts in Great Britain, The Macabre in Pictures*, by August Derleth / *Top-Notch Science Fiction*, by John Haley / *"Deliver Us from Evil"*, by Robert Bloch / *Short Notices / Editorial Commentary.*

THE ARKHAM SAMPLER, 1948, Volume I, Number Three: Summer, 1948. Arkham House, Sauk City, Wisconsin, 1948. pp. 100. \$1.00. 1,200 copies printed. Contents: *A Kink in Space-Time*, by H. Russell Wakefield / *Night in the City*, by Geraldine Wolf / *The*

Novels of M. P. Shiel, by A. Reynolds Morse / *No Stranger Dream*, *On the Mount of Stone*, by Clark Ashton Smith / *The Loved Dead*, by C. M. Eddy, Jr. / *Howard Phillips Lovecraft*, by Samuel Loveman / *A Letter to E. Hoffmann Price*, by H. P. Lovecraft / *Old Wives' Tale*, by Leah Bodine Drake / *Strangers from Hesperus*, by Norman Markham / *Further West Country Legends*, collected by Robert Hunt / *The Dream-Quest of Unknown Kadath*, Part 3, by H. P. Lovecraft / *Dr. Keller's Stories*, by John Haley / *Wit and Satire*, *Studies in Murder*, by August Derleth / *Gremlins*, by Leah Bodine Drake / *Short Notices* / *Editorial Commentary*.

THE ARKHAM SAMPLER, 1948, Volume I, Number Four: Autumn, 1948. Arkham House, Sauk City, Wisconsin, 1948. pp. 100. \$1.00. 1,200 copies printed. Contents: *The Sign*, by Lord Dunsany / *Providence: Two Gentlemen Meet at Midnight*, by August Derleth / *A Note on Aubrey Beardsley*, by Malcolm Ferguson / *Only to One Returned*, by Clark Ashton Smith / *A Spell Useful Near Water*, by Peter Viereck / *Nut Bush Farm*, by Mrs. J. H. Riddell / *The Unknown Land*, by Leah Bodine Drake / *The Dream-Quest of Unknown Kadath*, Conclusion, by H. P. Lovecraft / *Change of Heart*, by Robert Bloch / *Anterior Life*, by Charles Baudelaire, translated by Clark Ashton Smith / *The Machen Collection, Books of Magical Lore*, by August Derleth / *John Campbell's Stories*, by John Haley / "The World Is My Idea," by Robert Bloch / *A Cosmic Novel*, by Clark Ashton Smith / *Short Notices* / *Editorial Commentary*.

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THE TRAVELLING GRAVE AND OTHER STORIES, by L. P. Hartley. Arkham House, Sauk City, Wisconsin, 1948. pp. 235. \$3.00. 2,047 copies printed. Contents: *A Visitor from Down Under / Podolo / Three, or Four, for Dinner / The Travelling Grave / Feet Foremost / The Cotillon / A Change of Ownership / The Thought / Conrad and the Dragon / The Island / Night Fears / The Killing Bottle.*

THE WEB OF EASTER ISLAND, by Donald Wandrei. Arkham House, Sauk City, Wisconsin, 1948. pp. 191. \$3.00. 3,068 copies printed.

THE FOURTH BOOK OF JORKENS, by Lord Dunsany. Arkham House, Sauk City, Wisconsin, 1948. pp. 194. \$3.00. 3,118 copies printed. Contents: *Making Fine Weather / Mgamu / The Haunting of Halabans-town / The Pale-Green Image / Jorkens Leaves Prison / The Warning / The Sacred City of Krakovlitz / Jorkens Practises Medicine and Magic / Jarton's Disease / On the Other Side of the Sun / The Rebuff / Jorkens' Ride / The Secret of the Sphinx / The Khamseen / The Expulsion / The Welcome / By Command of Pharaoh / A Cricket Problem / A Life's Work / The Ingratiating Smile / The Last Bull / The Strange Drug of Dr. Caber / A Deal with the Devil / Strategy at the Billiards Club / Jorkens in Witch Wood / Lost / The English Magnifico / The Cleverness of Dr. Caber / Fairy Gold / A Royal Dinner / A Fight with Knives / Out West / In a Dim Room.*

ROADS, by Seabury Quinn. With Illustrations by Virgil

Finlay. Arkham House, Sauk City, Wisconsin, 1948.
pp. 110. \$2.00. 2,137 copies printed.

GENIUS LOCI AND OTHER TALES, by Clark Ashton Smith. Arkham House, Sauk City, Wisconsin, 1948.
pp. 228. \$3.00. 3,047 copies printed. Contents: *Genius Loci / The Willow Landscape / The Ninth Skeleton / The Phantoms of the Fire / The Eternal World / Vultboom / A Star-Change / The Primal City / The Disinterment of Venus / The Colossus of Ylourgne / The Satyr / The Garden of Adompha / The Charnel God / The Black Abbot of Puthuum / The Weaver in the Vault.*

NOT LONG FOR THIS WORLD, by August Derleth. Arkham House, Sauk City, Wisconsin, 1948. pp. x., 221. \$3.00. 2,067 copies printed. Contents: *Foreword / The Shadow on the Sky / Birkett's Twelfth Corpse / The White Moth / Nellie Foster / Wild Grapes / Feigman's Beard / The Drifting Snow / The Return of Sarah Purcell / Logoda's Heads / The Second Print / Mrs. Elting Does Her Part / A Little Knowledge / Mrs. Bentley's Daughter / Those Who Seek / Mr. Berbeck Had a Dream / The Tenant / The Lilac Bush / "Just a Song at Twilight" / A Matter of Sight / Prince Borgia's Mass / A Dinner at Imola / Lesandro's Familiar / The Bridge of Sighs / A Cloak from Messer Lando / He Shall Come / Mrs. Lannisfree / After You, Mr. Henderson / Baynter's Imp / The Lost Day / A Collector of Stones / The God-Box / Saunder's Little Friend.*

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THE ARKHAM SAMPLER, 1949, Volume II, Number One: Winter, 1949. Arkham House, Sauk City, Wisconsin, 1949. pp. 100. \$1.00. 2,000 copies printed. Contents: *A Basic Science-Fiction Library*, by Forrest J. Ackerman, Everett Bleiler, David H. Keller, Sam Merwin Jr., P. Schuyler Miller, Sam Moskowitz, Lewis Padgett, Paul L. Payne, A. Langley Searles, Theodore Sturgeon, A. E. Van Vogt, Donald Wandrei / *Avowal*, by Clark Ashton Smith / *The Spring Night*, by Ray Bradbury / *The Case for Science-Fiction*, by Sam Moskowitz / *Dear Pen Pal*, by A. E. Van Vogt / *The Pool in the Wood*, by August Derleth / *Solution of Mind Problems by the Imagination*, by Jules Verne / *The Swallowers of Universes*, by Peter Viereck / *David Henry Keller and the Scientific Novel in the United States*, by Regis Messac / *Time to Rest*, by John Beynon Harris / *Open Sesame!*, by Stephen Grendon / *Travel Talk*, by Vincent Starrett / *The Moon as Goal*, by Everett Bleiler / *Charles Williams' Novel*, by Edward Wagenknecht / *From the Fan Presses*, by Fritz Leiber, Jr. / *Frank Merriwell on Venus*, by Robert Bloch / *Factual Fantasies*, by Carl Jacobi / *Dr. Keller Again*, by Weaver Wright / *Whimsy and Whamsy*, by Leah Bodine Drake / *Short Notices* / *Editorial Commentary*.

THE ARKHAM SAMPLER, 1949, Volume II, Number Two: Spring, 1949. Arkham House, Sauk City, Wisconsin, 1949. pp. 100. \$1.00. 1,200 copies printed. Contents: *The Root of Ampoi*, by Clark Ashton Smith / *Fragment*, by Vincent Starrett / *"The Mummy!"*, by

Everett Bleiler / *Sed Non Satiata*, a poem after Baudelaire, by Clark Ashton Smith / *A Feather from Lucifer's Wing*, by Foreman Faulconer / *Lovecraft and the Stars*, by E. Hoffman Price / *The Saints of Four-Mile Water*, by Leah Bodine Drake / *Technical Slip*, by John Beynon Harris / *The Last American*, by J. A. Mitchell / *Full Circle*, by Vincent Starrett / *The Realm of Redonda*, by August Derleth / "Gougou", by P. Schuyler Miller / *Characterization in Imaginative Literature*, by Jack C. Miske / *Jamesian Spectres*, by August Derleth / *Two Bibliographies*, by Everett Bleiler / *The Devil and Miss Barker*, by Leah Bodine Drake / *Christina*, by Joseph L. McNamara / *An Arkham Quartet*, by Edward Wagenknecht / *Messrs. Sturgeon, Williamson & DeCamp*, by August Derleth / *Short Notices* / *Editorial Commentary*.

THE ARKHAM SAMPLER, 1949, Volume II, Number Three: Summer, 1949. Arkham House, Sauk City, Wisconsin, 1949. pp. 100. \$1.00. 1,200 copies printed. Contents: *The One Who Waits*, by Ray Bradbury / *In the Year 2889*, by Jules Verne / *Hieroglyphics*, *Two Horsemen*, by Vincent Starrett / *Journey to the World Underground*, Part I, by Lewis Holberg / *Oblivion*, by Jose-Maria de Heredia, translated by Clark Ashton Smith / *Two Poems After Baudelaire (The Giantess, Lethe)*, by Clark Ashton Smith / *The Door*, by David H. Keller / *The Derleth Science-Fiction Collection*, by Everett F. Bleiler / *Ode to a Skylark*, by Robert Bloch / *More Caldecott*, by Edward Wagenknecht / *Poetry of Immortality*, by John Haley / "American Dreams"

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and Utopias, by Everett F. Bleiler / *Salem Again*, by Robert Bloch / *A Mixed Bag*, by August Derleth / *Editorial Commentary*.

THE ARKHAM SAMPLER, 1949, Volume II, Number Four: Autumn, 1949. Arkham House, Sauk City, Wisconsin, 1949. pp. 128. \$1.00. 1,200 copies printed. Contents: *The Triumph of Death*, by H. Russell Wakefield / *Calenture, Pour Chercher Du Nouveau*, by Clark Ashton Smith / *Footnote to Dunne*, by Anthony Boucher / *Journey to the World Underground*, Part II, by Lewis Holberg / *The Death of Lovers*, by Charles Baudelaire, translated by Clark Ashton Smith / *Escape*, by Thomas H. Carter / *Sidney Sime of Worplesdon*, by Martin Gardner / *Nightmare*, by Erasmus Darwin / *The Song of the Pewee*, by Stephen Grendon / *A Little Anthology*, edited by Malcolm Ferguson / *Abracadabra*, by Leah Bodine Drake / *The Rape of Things to Come*, by Robert Bloch / *Perhaps the Future*, by John Haley / *Nelson Bond's New Stories*, *A Selected Shelf of Fantasy*, by August Derleth / *Anthropology and Fiction*, by Everett F. Bleiler / *A Contrasting Duo*, by Fritz Leiber, Jr. / *Two Views of the Future*, by Frank Belknap Long / *Short Notices* / *Editorial Commentary* / *Index*.

SOMETHING ABOUT CATS AND OTHER PIECES, by H. P. Lovecraft. Arkham House, Sauk City, Wisconsin, 1949. Illustrated. pp. ix., 306. \$3.00. 2,995 copies printed. Contents: *A Prefatory Note*, by August Derleth / *Something About Cats* / *The Invisible Monster*, *Four O'Clock*, by Sonia H. Greene / *The*

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Horror in the Burying Ground, by Hazel Heald / *The Last Test*, *The Electric Executioner*, by Adolphe de Castro / *Satan's Servants*, by Robert Bloch / *The Despised Pastoral* / *Time and Space* / *Merlinus Redivivus* / *At the Root* / *The Materialist Today* / *Vermont: A First Impression* / *The Battle That Ended the Century* / Notes for "The Shadow Over Innsmouth" / Discarded Draught of "The Shadow Over Innsmouth" / Notes for "At the Mountains of Madness" / Notes for "The Shadow Out of Time" / *Phaeton* / *August* / *Death* / *To the American Flag* / *To a Youth* / *My Favorite Character* / *To Templeton and Mount Monadnock* / *The House* / *The City* / *The Poe-et's Nightmare* / *Sir Thomas Tryout* / *Lament for the Vanished Spider* / *Regnar Lodburg's Epicedium* / *A Memoir of Lovecraft*, by Reinhart Kleiner / *Howard Phillips Lovecraft*, by Samuel Loveman / *Lovecraft as I Knew Him*, by Sonia H. Davis / *Lovecraft's Sensitivity*, *Lovecraft's "Conservative"*, by August Derleth / *The Man Who Was Lovecraft*, by E. Hoffman Price / *A Literary Copernicus*, by Fritz Leiber, Jr. / *Providence: Two Gentlemen Meet at Midnight*, by August Derleth / *H. P. L.*, by Vincent Starrett.

THE THRONE OF SATURN, by S. Fowler Wright.
Arkham House, Sauk City, Wisconsin, 1949. pp. 186.
\$3.00. 3,062 copies printed. Contents: *Justice* / *This Night* / *Brain* / *Appeal* / *Proof* / *P. N. 40* / *Automata* / *The Rat* / *Rule* / *Choice* / *The Temperature of Gehenna Sue* / *Original Sin*.

A HORNBOOK FOR WITCHES, poems by Leah Bo-

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dine Drake. Arkham House, Sauk City, Wisconsin, 1950. pp. 70. \$2.10. 553 copies printed. Contents: *A Hornbook for Witches / Unhappy Ending / Witches on the Heath / The Tenants / The Ballad of the Jabberwock / Bad Company / Mouse Heaven / Rabbit-Dance / Wood-Wife / A Likely Story! / The Man Who Married a Swan-Maiden / All-Saints' Eve / The Last Faun / Changeling / In the Shadows / Figures in a Nightmare / The Witch Walks in Her Garden / The Seal-Woman's Daughter / They Run Again / The Path Through the Marsh / Old Wives' Tale / A Vase from Araby / The Fur Coat / House Accurst / The Vision / Sea-Shell / Willow-Women / The Girl in the Glass / Heard on the Roof at Midnight / Terror by Night / Legend / The Heads on Easter Island / Haunted Hour / Goat-Song / The Nixie's Pool / The Stranger / Encounter in Broceliande / The Window on the Stair / The Old World of Green / Curious Story / The Steps in the Field / Midsummer Night / Old Daphne / Mad Woman's Song / Griffon's Gold / Black Peacock / The Centaurs.*

THE DARK CHATEAU, poems by Clark Ashton Smith. Arkham House, Sauk City, Wisconsin, 1951. pp. 63. \$2.50. 563 copies printed. Contents: *Amithaine / Seeker / The Dark Chateau / Lamia / Pour Chercher du Nouveau / "O Golden-Tongued Romance" / Ave-roigne / Zothique / The Stylite / Dominion in Excelsis / Moly / Two Myths and a Fable / Eros of Ebony / Shapes in the Sunset / Not Theirs the Cypress-Arch / Don Quixote on Market Street / Male-*

diction / Hellenic Sequel / The Cypress / The Old Water-Wheel / Calenture / Soliloquy in an Ebon Tower / Sinbad, It Was Not Well to Brag / Sonnet for the Psychoanalysts / Surréaliste Sonnet / The Twilight of the Gods / The Poet Talks with the Biographers / Desert Dweller / Hesperian Fall / "Not Altogether Sleep" / Some Blind Eidolon / The Isle of Saturn / Oblivion / Revenant / In Slumber / Cambion / The Witch with Eyes of Amber / The Outer Land / Luna Aeternalis / Ye Shall Return.

TALES FROM UNDERWOOD, by David H. Keller. Published for Arkham House, by Pellegrini & Cudahy, New York, 1952. pp. vii., 322. \$3.95. 3,500 copies printed. Contents: *Introduction / The Worm / The Revolt of the Pedestrians / The Yeast Men / The Ivy War / The Doorbell / The Flying Fool / The Psychophonic Nurse / A Biological Experiment / Free as the Air / The Bridle / Tiger Cat / The God Wheel / The Golden Bough / The Jelly Fish / The Opium Eater / The Thing in the Cellar / The Moon Artist / Creation Unforgivable / The Dead Woman / The Door / The Perfumed Garden / The Literary Corkscrew / A Piece of Linoleum.*

NIGHT'S YAWNING PEAL: A Ghostly Company, edited by August Derleth. Arkham House: Publishers, with Pellegrini & Cudahy, New York, 1952. pp. viii., 280. \$3.00. 4,500 copies printed. Contents: *Forword / Mr. George*, by Stephen Grendon / *The Loved Dead*, by C. M. Eddy, Jr. / *The Sign*, by Lord Dunsany / *The La Prelo Paper*, by Carl Jacobi / *The Gorge of the*

Churels, by H. Russell Wakefield / *Dhoh*, by Manly Wade Wellman / *The Churchyard Yew*, by J. Sheridan Le Fanu / *Technical Slip*, by John Beynon Harris / *The Man Who Collected Poe*, by Robert Bloch / *Hector*, by Michael West / *Roman Remains*, by Algernon Blackwood / *A Damsel with a Dulcimer*, by Malcolm Ferguson / *The Suppressed Edition*, by Richard Curle / *The Lonesome Place*, by August Derleth / *The Case of Charles Dexter Ward*, by H. P. Lovecraft.

THE CURSE OF YIG, by Zealia B. Bishop. Arkham House, Sauk City, Wisconsin, 1953. pp. 175. \$3.00. 1,217 copies printed. Contents: *The Curse of Yig* / *Medusa's Coil* / *The Mound* / *H. P. Lovecraft: A Pupil's View* / *A Wisconsin Balzac: A Profile of August Derleth*.

THE FEASTING DEAD, by John Metcalfe. Arkham House, Sauk City, Wisconsin, 1954. pp. 123. \$2.50. 1,242 copies printed.

THE SURVIVOR AND OTHERS, by H. P. Lovecraft and August Derleth. Arkham House, Sauk City, Wisconsin, 1957. pp. 161. \$3.00. 2,096 copies printed. Contents: *The Survivor* / *Wentworth's Day* / *The Peabody Heritage* / *The Gable Window* / *The Ancestor* / *The Shadow out of Space* / *The Lamp of Albazred*.

ALWAYS COMES EVENING, collected poems of Robert E. Howard. Compiled by Glenn Lord. Arkham

House, Sauk City, Wisconsin, 1957. pp. x., 86. 636 copies printed. Contents: *Foreword*, by Glenn Lord / *Introduction*, by Dale Hart / *Always Comes Evening* / *The Poets* / *The Singer in the Mist* / *Solomon Kane's Homecoming* / *Futility* / *The Song of the Bats* / *The Moor Ghost* / *Recompense* / *The Hills of Kandahar* / *Which Will Scarcely Be Understood* / *Haunting Columns* / *The Last Hour* / *Ships* / *The King and the Oak* / *The Riders of Babylon* / *Easter Island* / *Moon Mockery* / *Shadows on the Road* / *The Soul-Eater* / *The Dream and the Shadow* / *The Ghost Kings* / *Desert Dawn* / *An Open Window* / *The Song of a Mad Minstrel* / *The Gates of Nineveh* / *Fragment* / *The Harp of Alfred* / *Remembrance* / *Crete* / *Forbidden Magic* / *Black Chant Imperial* / *A Song out of Midian* / *Arkham* / *Voices of the Night* / *Song at Midnight* / *The Ride of Falume* / *Autumn* / *Dead Man's Hate* / *One Who Comes at Eventide* / *To a Woman* / *Emancipation* / *Retribution* / *Chant of the White Beard* / *Rune* / *The Road of Azrael* / *Song of the Pict* / *Prince and Beggar* / *Hymn of Hatred* / *Invective* / *Men of the Shadows* / *Babylon* / *Niflheim* / *The Heart of the Sea's Desire* / *Laughter in the Gulfs* / *A Song of the Don Cossacks* / *The Gods of Easter Island* / *Nisapur* / *Moon Shame* / *The Tempter* / *Lines Written in the Realization That I Must Die* / *Chapter Headings*.

SPELLS AND PHILTRES, poems by Clark Ashton Smith. Arkham House, Sauk City, Wisconsin, 1958. pp. 54. \$3.00. 519 copies printed. Contents: *Dedication* / *Didus Ineptus* / *Thebaid* / *Secret Love* / *The*

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Pagan / Tired Gardener / Nada / High Surf / The Centaur / Said the Dreamer / The Nameless Wraith / The Blindness of Orion / Jungle Twilight / The Phoenix / The Prophet Speaks / Farewell to Eros / Alternative / Only to One Returned / Anteros / No Stranger Dream / Do You Forget, Enchantress? / Necromancy / Dialogue / October / Dominion / Tolometh / Disillusionment / Almost Anything / Parnassus a la Mode / Fence and Wall / Growth of Lichen / Cats in Winter Sunlight / Abandoned Plum-Orchard / Harvest Evening / Willow-Cutting in Autumn / Late Pear-Pruner / Geese in the Spring Night / The Sparrow's Nest / The Last Apricot / Unicorn / Untold Arabian Fable / A Hunter Meets the Martichoras / The Sciapod / The Monacle / Feast of St. Anthony / Paphnutius / Philter / Perseus and Medusa / Essence / Passing of an Elder God / Nightmare of the Lilliputian / Mithridates / Quiddity / "That Motley Drama" (from Clérigo Herrero) / Rimas XXXIII (from Gustavo Adolfo Bequer) / Ecclesiastes (from Leconte de Lisle) / Anterior Life (from Charles Baudelaire) / Song of Autumn (from Charles Baudelaire) / Lethe (from Charles Baudelaire) / The Metamorphoses of the Vampire (from Charles Baudelaire) / Epigrams and Apothegms.

THE MASK OF CTHULHU, by August Derleth. Arkham House, Sauk City, Wisconsin, 1958. pp. 201. \$3.50. 2,051 copies printed. Contents: *Introduction / The Return of Hastur / The Whippoorwills in the Hills / Something in Wood / The Sandwin Compact / The House in the Valley / The Seal of R'lyeh.*

NINE HORRORS AND A DREAM, by Joseph Payne Brennan. Arkham House, Sauk City, Wisconsin, 1958. pp. 120. \$3.00. 1,336 copies printed. Contents: *Slime / Levitation / The Calamander Chest / Death in Peru / On the Elevator / The Green Parrot / Canavan's Back Yard / I'm Murdering Mr. Massington / The Hunt / The Mail for Juniper Hill*.

ARKHAM HOUSE: THE FIRST 20 YEARS, prepared by August Derleth. Arkham House, Sauk City, Wisconsin, 1959. pp. 54. A Chapbook. \$1.00. 775 copies ordered.

SOME NOTES ON H. P. LOVECRAFT, by August Derleth. Arkham House, Sauk City, Wisconsin, 1959. pp. 42. A Chapbook. \$1.00. 1,000 copies ordered. Contents: *The Myths / The Unfinished Manuscripts / The Writing Habits / The Barlow Journal / H. P. Lovecraft: Four Letters*.

THE SHUTTERED ROOM AND OTHER PIECES, by H. P. Lovecraft & Divers Hands. Arkham House, Sauk City, Wisconsin, 1959. Illustrated. \$5.00. 3,000 copies ordered. Contents: *The Shuttered Room*, by H. P. Lovecraft and August Derleth / *The Fisherman of Falcon Point*, by H. P. Lovecraft and August Derleth / *Juvenilia*, by H. P. Lovecraft—*The Alchemist, The Street / Old Bugs*, by H. P. Lovecraft / *The commonplace Book*, by H. P. Lovecraft, annotated by August Derleth / *Lovecraft's First Book*, by William L. Crawford / *Memories of a Friendship*, by Alfred Galpin / *Out of the Ivory Tower*, by Robert Bloch / *H. P. Lovecraft: The Books*, by Lin Carter / *H. P. Lovecraft: The*

Gods, by Lin Carter / *Homage to H. P. Lovecraft*, by Felix Stefanile / *Three Hours with H. P. Lovecraft*, by Dorothy C. Walker / *Lines to H. P. Lovecraft*, by Joseph Payne Brennan / *Revenants*, by August Derleth / *Lovecraft in Providence*, by Donald Wandrei / *Lovecraft as Mentor*, by August Derleth / *Bibliography of the Writings of H. P. Lovecraft*, by George T. Wetzel / *The Shadow Over Innsmouth*, by H. P. Lovecraft, with the original illustrations by Frank Utpatel / *The Strange High House in the Mist*, by H. P. Lovecraft / together with other reprints and photographs.

Associated Imprints

"IN RE: SHERLOCK HOLMES"—The Adventures of Solar Pons, by August Derleth. Mycroft & Moran, Sauk City, Wisconsin, 1945. pp. xv., 238. \$2.50. 3,604 copies printed. Contents: *In Re: Solar Pons*, by Vincent Starrett / *A Word from Dr. Lyndon Parker* / *The Adventure of the Frightened Baronet* / *The Adventure of the Late Mr. Faversham* / *The Adventure of the Black Narcissus* / *The Adventure of the Norcross Riddle* / *The Adventure of the Retired Novelist* / *The Adventure of the Three Red Dwarfs* / *The Adventure of the Sotheby Salesman* / *The Adventure of the Purloined Periapt* / *The Adventure of the Limping Man* / *The Adventure of the Seven Passengers* / *The Adventure of the Lost Holiday* / *The Adventure of the Man with the Broken Face*.

CARNACKI, THE GHOST-FINDER, by William Hope Hodgson. Mycroft & Moran, Sauk City, Wisconsin, 1947. pp. 241. \$3.00. 3,050 copies printed. Contents:

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The Thing Invisible / The Gateway of the Monster / The House Among the Laurels / The Whistling Room / The Searcher of the End House / The Horse of the Invisible / The Haunted "Jarvee" / The Find / The Hog.

THE MEMOIRS OF SOLAR PONS, by August Derleth.

Mycroft & Moran, Sauk City, Wisconsin, 1951. pp. xxii., 245. \$3.00. 2,038 copies printed. Contents: *Introduction, by Ellery Queen / The Adventure of the Circular Room / The Adventure of the Perfect Husband / The Adventure of the Broken Chessman / The Adventure of the Dog in the Manger / The Adventure of the Proper Comma / The Adventure of Ricchetti of the Club Foot / The Adventure of the Six Silver Spiders / The Adventure of the Lost Locomotive / The Adventure of the Tottenham Werewolf / The Adventure of the Five Royal Coachmen / The Adventure of the Paralytic Mendicant.*

THREE PROBLEMS FOR SOLAR PONS, by August Derleth.

Mycroft & Moran, Sauk City, Wisconsin, 1952. pp. vii., 112. \$2.50. 996 copies printed. Contents: *A Note for the Aficionado / The Adventure of the Rydberg Numbers / The Adventure of the Remarkable Worm / The Adventure of the Camberwell Beauty.*

THE RETURN OF SOLAR PONS, by August Derleth.

Mycroft & Moran, Sauk City, Wisconsin, 1958. pp. xiii., 261. \$4.00. 2,079 copies printed. Contents: *Introduction, by Edgar W. Smith / The Adventure of the Lost Dutchman / The Adventure of the Devil's*

Footprints / The Adventure of the Dorrington Inheritance / The Adventure of the "Triple Kent" / The Adventure of the Rydberg Numbers / The Adventure of the Grice-Paterson Curse / The Adventure of the Stone of Scone / The Adventure of the Remarkable Worm / The Adventure of the Penny Magenta / The Adventure of the Trained Cormorant / The Adventure of the Camberwell Beauty / The Adventure of the Little Hangman / The Adventure of the Swedenborg Signatures.

BILL'S DIARY, by Dwig (Clare Victor Dwiggin). Stanton & Lee, Sauk City, Wisconsin, 1945. pp. xx., 288. \$2.00. 2,002 copies printed. Contents: *Dwig—and Bill, Eternal Boy*, by August Derleth / *Bill's Diary* (cartoons) / *Night-Haunt, Spring Rain, Woods Music, Leaf Burning Time, Snow*, by August Derleth.

EVENING IN SPRING, by August Derleth. Stanton & Lee, Sauk City, Wisconsin, 1945. pp. x., 308. \$1.49. 2,990 copies printed. A reprint of the Charles Scribner's Sons edition of 1941, with a new *Foreword*.

OLIVER, THE WAYWARD OWL, by August Derleth. Illustrations by Dwig. Stanton & Lee, Sauk City, Wisconsin, 1945. pp. 84. \$1.50. 3,089 copies printed.

A BOY'S WAY, poems by August Derleth. Pictures by Dwig. Stanton & Lee, Sauk City, Wisconsin, 1947. pp. 109. \$2.00. 1,990 copies printed. *The Ambush / Houseboat / Screech Owls / Fox and Hounds / Down to the Sea in Ships / Rowing at Night / Jew's Harp Music / My Dog Spot / Bullheading / Smokewood /*

Book Review / Spring / First Kiss / Whistling in the Dark / Spring Fever / Sunfishing / Haunted House / The Collectors / Timber! / Doughnuts / Woods at Night / The Old Frog Pond / The Stereopticon in Grandma's Parlor / Nighthawk / The Recital / The Lamp / Night Mail / Firebell in the Night / Turtling / The Piano Lesson / Fish Rising / Rain on the Attic Roof / The Day after the Circus / Moonrise / Clouds / Night Train / The Scissors-Grinder / Dwellers in the Dark / Box-Social / Treasure / Playing at Dusk / New Moon / Horsehair Chair / Damming the Brook / Hallowe'en / Leaf-Burning / O Ye of Little Faith! / Nutting / Ice Skating / Sherlock Holmes / Hawk.

WISCONSIN EARTH, A Sac Prairie Sampler, by August Derleth. Stanton & Lee, Sauk City, Wisconsin, 1948. pp. 335, 250, 314. \$5.00. Endpaper map by Hjalmar Skuldt. Wood-engravings by George Barford, Frank Utpatel. Reprinted from the original editions by Charles Scribner's Sons, Loring & Mussey, Coward-McCann, Inc. 1,186 copies printed. Contents: *Shadow of Night / Place of Hawks (Five Alone, Farway House, Nine Strands in a Web, Place of Hawks) / Village Year: A Sac Prairie Journal.*

SAC PRAIRIE PEOPLE, by August Derleth. Stanton & Lee, Sauk City, Wisconsin, 1948. pp. 322. \$3.00. 2,131 copies printed. Contents: *Kleine Nachtmusik / Expedition to the North / Ellie Butts / A Little Quiet in the Evening / McCrary's Wife / The Sisters / Moonlight in the Apple Tree / Valse Oubliée / Where the*

Worm Dieth Not / Now Is the Time for All Good Men / Nella / The Night Light at Vorden's / Aunt May and the Refugees / Stuff of Dream / Rendezvous / The Lost Kiss / "That Feller Oates" / One Against the Dead / Light Again / I Was Walking Helen Home.

IT'S A BOY'S WORLD, poems by August Derleth. Pictures by Dwig. Stanton & Lee, Sauk City, Wisconsin, 1948. pp. 107. \$2.00. 1,244 copies printed. Contents: *First Crocus / The Bobbing Cork / Streetlight Shadows / The Locomotive Engineer / The Customer / The Raft / The Millpond Terror / School Play / Roller-Skating / Tadpoles / The Bat / The Old Swimming Hole / Haying / My Owl / Peewee's Ride / The Cabin in the Woods / The Old Covered Bridge / The Baseball Game / The Belfry / The Unexplored Island / The Soap-Coupon Telescope / The Waterfall / Glowworms / Heaven's Gate / Old Speck / Potato Bugs and Weeds / The Hanging Tree / Dogs Barking / The Long Trail / The Cellar Dweller / Otter / The Wind in the Leaves / Acorns on the Roof / The Sparrow in the Willows / Cornshocks / Elderberry Syrup / Pumpkin Faces / Deer / Torch Signals / Leaf-Painter / Bonfire in the Woods / Witch Hazel on Hallowe'en / The Dance / Snowstorm / Bob-Sledding / The Long Ride / The Harness Shop / Drying Hickory Nuts / The Mystery Picture at the Old Electric / The Caboose on the Train.*

BRIGHT JOURNEY, by August Derleth. A reprint of the Charles Scribner's Sons edition of 1940. pp. 424

\$3.50. Title page unchanged. 1,021 copies printed, 1953. 1,567 copies reprinted 1955.

WIND OVER WISCONSIN, by August Derleth. A reprint of the Charles Scribner's Sons edition of 1938. pp. 391. \$3.50. Title page unchanged. 1,032 copies printed, 1957.

WILBUR, THE TRUSTING WHIPPOORWILL, by August Derleth. Illustrations by Dwig. Stanton & Lee, Sauk City, Wisconsin. 990 copies printed, 1959. pp. 64. \$2.00.

Addenda

In the course of its first two decades, Arkham House has stocked and sold certain non-Arkham House books in the genre of the macabre. Collectors are sometimes confused by such titles offered for sale by Arkham House. The following books, offered for sale by Arkham House, were *not* published under the House imprint:

DARK ODYSSEY, poems by Donald Wandrei.

SLEEP NO MORE, edited by August Derleth.

WHO KNOCKS?, edited by August Derleth.

**BEST SUPERNATURAL STORIES OF H. P. LOVE-
CRAFT**, edited by August Derleth.

THE NIGHT SIDE, edited by August Derleth.

THE SLEEPING AND THE DEAD, edited by August Derleth.

STRANGE PORTS OF CALL, edited by August Derleth.

H. P. L.: A MEMOIR, by August Derleth.

SUPERNATURAL HORROR IN LITERATURE, by H. P. Lovecraft.

WORLDS OF TOMORROW, edited by August Derleth.

BEYOND TIME AND SPACE, edited by August Derleth.

THE OTHER SIDE OF THE MOON, edited by August Derleth.

FAR BOUNDARIES, edited by August Derleth.

As of July 1, 1959, these Arkham House titles are out of print or removed from catalogue listing:

THE OUTSIDER AND OTHERS, by H. P. Lovecraft

SOMEONE IN THE DARK, by August Derleth

OUT OF SPACE AND TIME, by Clark Ashton Smith

BEYOND THE WALL OF SLEEP, by H. P. Lovecraft

THE EYE AND THE FINGER, by Donald Wandrei
JUMBEE AND OTHER UNCANNY TALES, by Henry S. Whitehead

LOST WORLDS, by Clark Ashton Smith

MARGINALIA, by H. P. Lovecraft

SLAN, by A. E. Van Vogt

THE OPENER OF THE WAY, by Robert Bloch

SOMETHING NEAR, by August Derleth

GREEN TEA AND OTHER STORIES, by J. Sheridan Le Fanu

THE LURKER AT THE THRESHOLD, by H. P. Lovecraft and August Derleth

DARK CARNIVAL, by Ray Bradbury
A HORNBOOK FOR WITCHES, by Leah Bodine
Drake
THE ARKHAM SAMPLER: 1948
THE ARKHAM SAMPLER: 1949
THE DARK CHATEAU, by Clark Ashton Smith
THE HOUNDS OF TINDALOS, by Frank Belknap
Long
THREE PROBLEMS FOR SOLAR PONS, by August
Derleth

